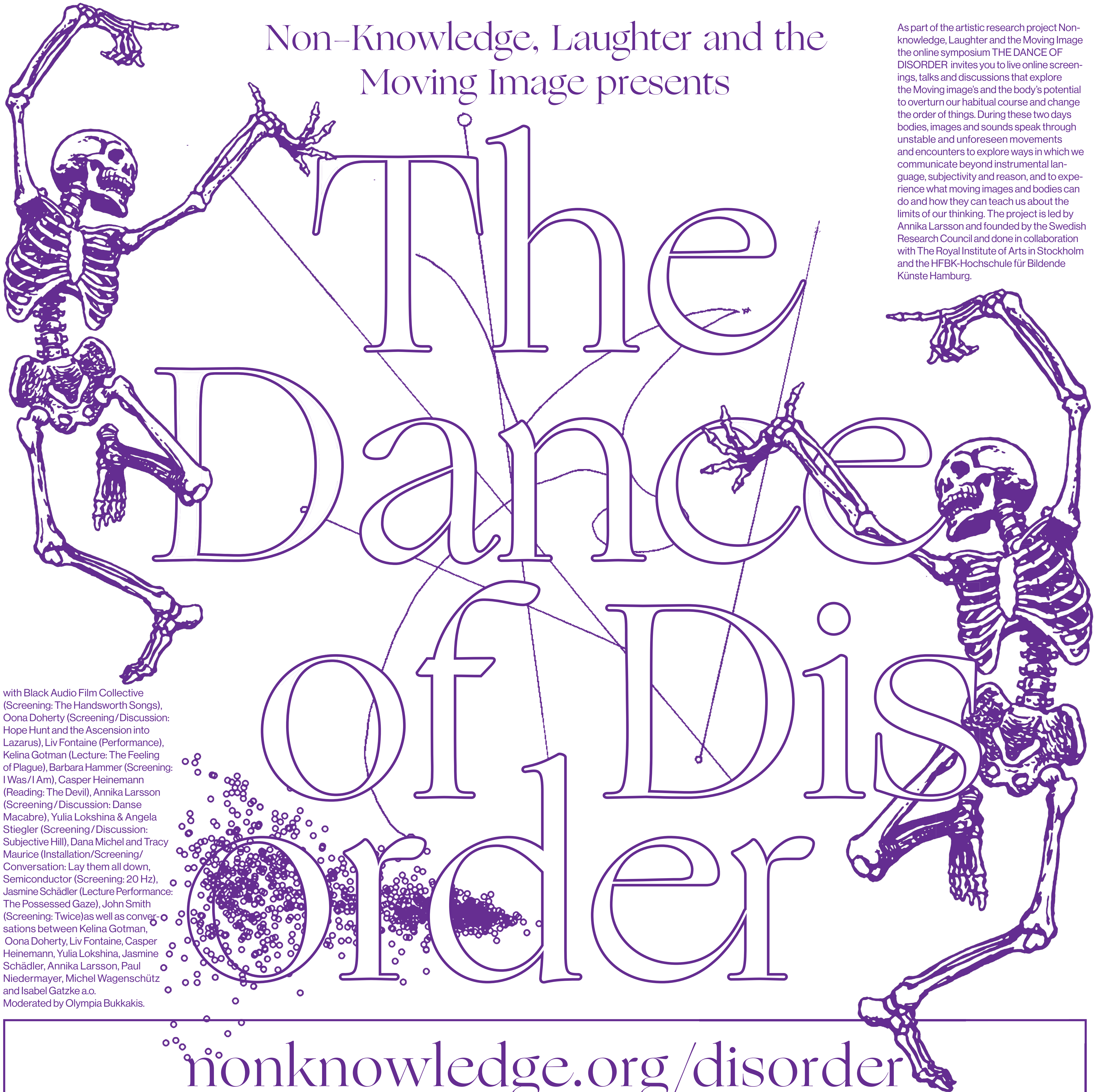


Non-Knowledge, Laughter and the  
Moving Image presents

As part of the artistic research project Non-knowledge, Laughter and the Moving Image the online symposium THE DANCE OF DISORDER invites you to live online screenings, talks and discussions that explore the Moving image's and the body's potential to overturn our habitual course and change the order of things. During these two days bodies, images and sounds speak through unstable and unforeseen movements and encounters to explore ways in which we communicate beyond instrumental language, subjectivity and reason, and to experience what moving images and bodies can do and how they can teach us about the limits of our thinking. The project is led by Annika Larsson and founded by the Swedish Research Council and done in collaboration with The Royal Institute of Arts in Stockholm and the HFBK-Hochschule für Bildende Künste Hamburg.



with Black Audio Film Collective  
(Screening: The Handsworth Songs),  
Oona Doherty (Screening/Discussion:  
Hope Hunt and the Ascension into  
Lazarus), Liv Fontaine (Performance),  
Kelina Gotman (Lecture: The Feeling  
of Plague), Barbara Hammer (Screening:  
I Was/I Am), Casper Heinemann  
(Reading: The Devil), Annika Larsson  
(Screening/Discussion: Danse  
Macabre), Yulia Lokshina & Angela  
Stiegler (Screening/Discussion:  
Subjective Hill), Dana Michel and Tracy  
Maurice (Installation/Screening/  
Conversation: Lay them all down,  
Semiconductor (Screening: 20 Hz),  
Jasmine Schädler (Lecture Performance:  
The Possessed Gaze), John Smith  
(Screening: Twice) as well as conver-  
sations between Kelina Gotman,  
Oona Doherty, Liv Fontaine, Casper  
Heinemann, Yulia Lokshina, Jasmine  
Schädler, Annika Larsson, Paul  
Niedermayer, Michel Wagenschütz  
and Isabel Gatzke a.o.  
Moderated by Olympia Bukkakis.

[nonknowledge.org/disorder](https://nonknowledge.org/disorder)

Nov 27 — 28 2020,  
Online Symposium at  
HFBK Hamburg



